# IN LOVE'S EMBRACE

(IM ARM DER LIEBE.)

## Song

by

## FRANZ ABT.

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SOPRANO OR TENOR.
IN F.

ALTO OR BARITON.
IN D♭.

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# IN LOVE'S EMBRACE.

## IM ARM DER LIEBE.

FRANZ ABT. Op. 365.




ten.
mf
p
poco rit.
dolce.
calm! She sings and rocking her vi - gil keeps, In
Ruh! Sie wie - get und sin - get bei Lam - pen-schein: im
calm! Thy song in my wait - ing soul sank deep,
Ruh! Du sangst in die See - le mir tief hin - ein:
ten.
mf
p rit.
poco piu lento.
p
loves em - brace O fall, fall a - sleep, In
Arm der Lie be O schlummre, schlummre ein im
poco marc.
p
p
cresc.
p
dolciss.
loves em - brace O fall a - sleep.
Arm der Lie be o schlumm - - re ein!
mf
rall.
p


p
cresc.
3. The church - bell slow - ly, sad - ly, tolls, For a
Vom Fried - hof tö - net ein Glöck - lein bang, dem
pil - grim gone to his long re - pose With staff and san - dals
Pil - ger zu sei - nem letz - ten Gang, hier legt er nie - der so
now he parts, In green earth's bo - som how cool how
Stab als Schuh im Schoos der Er - de wie kühl die
p
ten.
mf
p
poco rit.
dolce.
calm, The cas - ket they bless, who stand and weep, In
Ruh! Sie seg - nen hin - ab den schwar - zen Schrein: im
ten.
mf
p rit.






(Oakey & Clayton)

# CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY C. SCHIRMER, 701 BROADWAY NEW-YORK.

## SONGS.

*Those marked with * are with embellished titles.*

**Abadie, L.,** Le vieux braconier, Rom. franç., .......... $0 30
**Abella, Pedro de** Adieu. Romance. French and English, .......... 35
**Abt, Frz.,** When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto, .......... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) .......... 40
—— O ye Tears. Contralto or Soprano, each, .......... 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each, .......... 35
—— Il Sogno, (A happy Dream.) Valse pour Paolina Lucca. Sop., .......... 75
—— I think of Thee. (*Ich denke dein.*) Soprano or Alto, each, .......... 30
—— Would I were a warbling Bird, (*Möcht' wohl ein Voglein sein,*) .......... 35
—— Forest worship. (*Walde-Andacht.*) Song, .......... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop., .......... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each, .......... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each, .......... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each, .......... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each, .......... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*) .......... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*) .......... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*) .......... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each, .......... 50
**Alabieff,** Russian Nightingale Song, (L'Usignuolo.) Italian and English, .. 50
**Alary, G.,** Un Secret. Romance Franç., .......... 25
—— The Stranger, (L'Etranger.) Song. Fr. and English, .......... 35
Annie of Tharau. (*Aennchen von Tharau.*) Popular Song, .......... 30
**Arditi, L.,** Il Bacio, (the Kiss.) Arietta, D, .......... 75
—— L'Estasy, (Ecstasy.) Valse. Sop., .......... 75
—— L'Orologio, (the Clock.) Scherzo, .......... 75
—— L'Orfanella, (Little Orphan.) Arietta, .......... 40
—— Ilma, (Nouvelle Valse.) Italian and English. Sop. or Alto, .......... 75
**Ascher, Jos.,** Alice. Romance. French and English, .......... 35
—— do. do. Italian and English, ..........
**Auber, D. F. E.,** Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti.) .......... 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab, .......... 35
**Bach, John Seb.,** My Heart ever faithful, (*Mein gläubig Herz,*) .......... 40
**Badia, Luigi,** Cecchino. (I pass love's happy hour.) Canzonetta Napolitana, .......... 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse, .......... 50
**Balfe, M. W.,** The sweet Guitar. Bolero, .......... 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C, .......... 50
—— do. do. Mezzo Sop. in Bb, .......... 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song, .......... 30
**Banck, Carl,** Lullaby. (*Wiegenlied.*) English and German, .......... 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German, .. 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German, .. 50
**Bartsch, Ferd.,** With You! Song, .......... 35
**Bassford, W. K.,** "'Tis all for Thee." Song, .......... 40
—— Nevermore. Song, .......... 50
—— Sigh! thou Wind, .......... 50
**Bellini,** Ah, non credea, (Alas! for Thee!) G minor, Sonnambula, .......... 20
—— Ah, non giunge, (Ah! don't mingle,) do. in G, .......... 40
**Beltzhoover, D.,** The Rose. Song, .......... 35
**Bendelari, Aug.,** Tit for tat. (Perche oggi non vieni) Song, .......... 50
**Benedict, Jules,** He giveth his beloved sleep. Sacred Song, .......... 35
**Berat, F.,** La Lisette de Beranger. Romance, .......... 35
**Berre, Ferd.,** Loin de Toi! (Far from Thee.) French and English, .......... 35
**Bianchi, E.,** 'Twill be. (Sarà!) Canzonetta, .......... 50
**Boise, O. B.,** "Sleep, my Darling!" Cradle Song. German and English, .. 35
**Boott, F.,** "Soft brown smiling eyes." Song. Words by C. P. Cranch, .. 35
**Bordèse, L.,** La Course aux Papillons. Rom. Française, .......... 25
—— Miracle of the Roses. Parlor Operetta, .......... 1 50
**Borg, Louis,** Dreams of Love. Song, .......... 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia, .. 50
**Braga, G.,** Santa Lucia. (When the bright Moonbeams.) Rondo de Concert, .......... 75
—— La Reine Mignon, (Queen of Joy's Realms am I,) .......... 75
—— Angels' Serenade, (Serenata,) Sop., .......... 50
—— do. do. do. with Violin and Piano accomp., .......... 65
**Brambilla, M.,** Withhold thy Tears, Love, (La Tenerezza.) Romanza, .. 50
**Buck. Dudley,** 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled? .......... 35
No. 2. Down by the Mill, .......... 50
No. 3. Sunset's smile had left the Sky, .......... 35
**Campana, F.,** To Thee! (A Te!) Italian and English, .......... 30
—— Ever. ('Tis true.) Canzone. Italian and English, .......... 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop., .......... 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop., .......... 50
—— Beautiful Star. (Bell' Astro.) Elegia, .......... 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta, .......... 50
—— Flower-Girl of Florence. (La Floraja Florentina.) Arietta, .......... 75
—— Una Gita in Gondola, (In the Gondola,) .......... 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta, .......... 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr., .......... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S., .......... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie, .......... 35
—— O Souvenir, (O Souvenir,) Melodie, .......... 50
—— The Unhappy Maiden, (La Penserosa,) .......... 35
—— I have lost her, (L'ho perduta.) Contralto, .......... 50
—— Ah! Why? (Perche?) .......... 35
—— Song of Love. (Canto d'Amore.) with *Flute* accomp., .......... 50
—— The Fire Fly. (La Farfalla.) Canzonetta, .......... 50
**Clapisson, L.,** Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French, .......... 40
**Claribel,** "Only a lock of hair." Song, .......... 40
**Cohen, C. E.,** You're fooling me! (Vous me trompez.) Chansonette, .......... 50
**Cohen, Jules,** Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each .......... 50
**Coen, Carlo Emery,** Then and Now, (Allora ed oggi.) Ital. and Engl., 35
**Colliere, L. C.,** Berceuse. (Oh! slumber, slumber, infant, dear,) .......... 35
**Dama, L.,** L'Amore. Romanza per Mezzo Soprano, .......... 40
**Destros, M.,** Maure et Captive, (Vierge de France,) .......... 35
**Donizetti,** In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," .......... 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl., .......... 75
—— La Notte e serena. (The Night is serene.) Barcarola, do., .......... 35
—— All' afflitto. Romanza de l'Opera Roberto d'Evereux, .......... 30
—— Convien partir. De l'Opera Figlia del Reggimento. Italian, French, and English, F Minor, .......... 40
—— Do., D minor, .......... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda," .......... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl. .......... 75
**Durand, Emile,** As I dream'd in my Youth. (Comme à vingt ans,) .......... 5
**Eckert, Karl,** Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D, .......... 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
**Farmer, H.,** Little Sunbeam, .......... 30
**Faure, L.,** Why then? (Pourquoi?) Romance. French and English, .......... 35
**Ferrari, S. A. de,** I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl., .......... 75
**Fioravanti, V.,** Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each, .......... 65
**Fischer, C. L.,** The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each, .......... 50
**Flotow,** M'appari, (Ah! so pure.) in E flat, de l'op. "Martha," .......... 35
**Franz, Rob.** Fondly he sought me, (*Er ist gekommen im Sturm,*) .......... 40
—— Marie at the Lattice. (*Marie am Fenster,*) .......... 35
**Gabriel, Virginia,** The Forsaken. Song, .......... 40
—— When sparrows built. Soprano Bb. Alto in G, each, .......... 60
—— At the window. (Alto,) .......... 40
**Ganz, W.** Sing, Birdie, sing. Song. Sung by Mme. Parepa, .......... 35
**Geraldy,** Angel of Love. (Angelo d'Amore,) .......... 35
**Giamboni,** O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
**Giorza, P.,** The handsome Drum Major. (Daghela avanti un passo.) Milanese, .......... 50
—— L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop., .......... 75
**Giosa,** La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza, .......... 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop., .......... 75
**Glover, S.,** Do they think of me at home? Song, .......... 30
**Gluck,** Che farò senza Euridice. (Live without my Euridice.) Opera "Orfeo, 50
**Gordigiani,** O santissima Vergine. (Prayer to the Virgin,) .......... 35
—— My Mother's Name. (Il nome di mia madre.) Canz., .......... 35
—— Mother, let me dance, (Mamma voglio balare.) Scherzo. M. S., .......... 50
—— Tra la la, (Tra la la.) Canzone. Mezzo-Soprano, .......... 50

**Gounod, Chas.,** Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G, .......... 65
—— Do., Mezzo Sop., Eb, .......... 65
—— Jesus of Nazareth. Italian and English, .......... 75
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng., .......... $0 30
—— Faust, "When to thy Vision," (Quando a te lieta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit., .......... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each, .......... 50
**Graben-Hoffman,** The brightest Angel. (*Der schönste Engel,*) .......... 35
**Guercia, A.,** Thou dost not know it (Noi sai) Melodia per Contralto, .......... 35
—— Think of me, (Pensa a me.) Melodia per Contralto, .......... 35
—— Were I an Angel, (S'io fossi un Angelo,) .......... 50
—— He never loved me! (Non m'amava.) Rom., .......... 50
**Guglielmo,** My Angel, (Angelo mio.) Ital. and Engl., .......... 35
—— I love thee! (T'amo,) .......... 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr., .......... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr., .......... 35
—— I live for thee only, (Nel dir mio bene.) Serenade, .......... 35
—— Ever faithful, (Sempre fedele,) .......... 35
**Guion, Prosper,** La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl., .......... 25
**Gumbert. F.,** Ye merry Birds, (*Obitt' euch, liebe Vögelein.*) Sop. in F, .......... 50
—— do. do. Tenor in Gb, 50
—— do. do. Alto in Eb .......... 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each, .......... 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab, .......... 75
—— do. Mezzo Sop. in E, .......... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each, .......... 75
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*) .......... 35
—— Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each, .......... 40
—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F, .......... 40
Hail Columbia! National Song. Arranged by S. Jackson, .......... 30
**Haendel, F.,** Verdant Meadows. (Verdi prati.) Italian and English, .......... 35
**Halevy. F.,** La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
**Hall, F.,** Ever of Thee, .......... 30
**Hatton. John L.,** Rainy Day. Words by Longfellow, .......... 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each, .......... 50
**Heiser. W.,** The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each, .......... 50
How can I leave thee, (*Ach, wie ist's möglich,*) .......... 35
**K. F. H.,** Awake, Love, awake! Serenade, .......... 30
**Hodges, F. H.,** Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow, .......... 30
—— Farewell to North-Maven. Song, .......... 30
—— The Rose-Bush Song. For Sop. Do. for Alto, each, .......... 50
—— Cloister Memories of sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop., .......... 25
No. 2. Blessed are they that mourn. Contralto, .......... 25
No. 3. Blessed are the meek. Duet, 2 Sop., .......... 25
No. 4. Blessed are they that do hunger and thirst. Con., .......... 25
No. 5. Blessed are the merciful. Sop., .......... 25
(*Will be continued.*)
**Hoelzel, G.,** The Forsaken one. (*Alpenklage,*) .......... 30
—— The Tear, (*Die Thräne,*) .......... 40
* —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*) .......... 50
**Huss, G. J.,** A National Lyric. Words by R. S. Willis, .......... 30
—— Cradle Song, .......... 35
**Jackson, S.,** Lights and Shades. Words by Mrs. Norton, .......... 30
**Johnson, Walter Russell.** Afar beyond the Sea, .......... 35
Katey's Letter. Irish Song, .......... 40
**King, W. A.,** Ave Maria, Latin and English, .......... 35
**Kotschoubey, L.,** Oh! tell him all, (Oh! dites-lui.) Romance, .......... 30
**Kreutzer, C.,** This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each, .......... 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtlager in Granada,* .......... 50
**Kücken, F.,** "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song, .......... 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*) .......... 35
—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*) .......... 40
Last Rose of Summer. Ital., Fr., and Eng., in E, ..........
**Lecocq, Chas.,** Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near,) .......... 35
No. 2. "J'ai couru grossir." (I have roam'd where crowds,) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan,) .......... 35
No. 4. "En tous pays." (In every Land,) .......... 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,). 35
No. 6. "Quand le Champagne." (When the Champagne,) 35
**Linley, G.,** The Swiss Girl, .......... 35
Long, long weary day, (*Denlieben langen Tag.*) Fr., Ger., and Engl., ..........
**Lord, Chas. W.,** Vesper Hymn, .......... 35
**Lucantoni, G.,** La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English, .......... 40
—— Summer Evening, (La Sera,) .......... 50
**Luther, Gustav,** In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in Bb, .......... 35
—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in Ab, .. 35
**Luttwitz, Max.,** Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each, .......... 35
**Luzzi, L.,** Ave Maria. Italian and English, .......... 40
**Manzocchi, M.,** La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
**Malibran, Mme.,** Chagrin d'amour. Engl. and Fr., .......... 35
**Marschner, H.,** Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each, .......... 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto, .......... 50
**Masini,** Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Eng., 35
**Massé, V.,** Reine Topaze. As roams the Bee, (Chanson de l'Abeille.) Sop., 50
—— "Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A, .......... 60
**Mattei, Titto,** Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb., each, .......... 50
—— La Capricciosa. (Song of the Coquette.) Canzone. Sop. in Eb, .......... 75
—— do. do. do. Mezzo Sop. in C. 75
**Mendelssohn,** Here under the Trees, (*Da lieg ich unter den Bäumen.*) Alto. 35
—— Longing. (*Sehnsucht.*) Sop. and Alto, each, .......... 35
—— First Violet. (*Das erste Veilchen.*) Soprano and Alto, each, .......... 40
—— Cradle Song. (*Wiegenlied.*) Soprano and Alto, each, .......... 50
—— On wings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each, 50
**Mercadante, S.,** Salve Maria. Ital. and Engl., .......... 75
—— Leonora. "Son giovin giuliva," (Youth's joys are now,) .......... 50
—— La Rosa. (The Rose.) Canzone, .......... 35
**Merz, K.,** The Stranger's Love, (*Des Fremden Liebe,*) .......... 30
**Meyerbeer, G.,** Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl., 35
—— L'Africana, "Addio terra nativa." Soprano, Ital. and Engl., .......... 50
—— Prophète, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig., .......... 35
—— Prophète, Mendiante, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig., .......... 50
—— May Song. (Chant de Mai.) Ital., Fr., and Engl., ..........
—— do. (*Mailied.*) German and English, ..........
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song, .......... 30
**Millard, H.,** With all my heart I love you, (Io ti voglio bene assai,) .......... 30
—— Ave Maria, Latin and English. Mezzo Soprano, .......... 50
—— Faith and Hope, (Old Man's Song to his Wife,) .......... 35
—— After. Song, .......... 35
—— Before. (Companion to "After,") .......... 35
**Millet, E.,** Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65
—— Gianetta. Allegro, .......... 40
—— Song of our Country's Daughters, .......... 30
—— A Sailor's Song, (O for a whiff of the salt sea breeze,) .......... 35
—— Invocation to Sleep (Invocation.) Ital., Fr., and Engl .......... 50
**Molique, B.,** Could I through ether fly. (*Könnt'ich durch Räume flieh'n,*) 35
**Mollenhauer, Fred.,** The Merry Lark. Song, .......... 25
**Moulton, Ch.,** Beware. Song for Soprano, or Mezzo Soprano, each, .......... 40
—— Confession, .......... 40
—— Love in thine eyes, .......... 40
—— Hilda, .......... 35
—— The Brook, .......... 35
**Müller, A.,** Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht.*) Serenade, .......... 60
—— The Message Bird, (*Vögelein, mein Bote!*) .......... 50
**Muzio, E.,** Brindisi—Waltz. (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch, .......... 75
—— Ere life's declining sun has set, (Di tanto eccesso o'perfidi.) Aria introduced in the opera "Bohemian Girl," .......... 65
—— Piccolomini Waltz, .......... 75
* —— L'Amour. Clara Louisa Polka. Soprano, .......... 75
—— L'Amour. Clara Louisa Polka. Mezzo Sopr., .......... 75

***Muzio, E.,** L'Usignuolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti,) .......... $1 00
—— Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital. and Engl.,
No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl., 35
No. 2. La Vedova, (The Widow,) Ital. and Engl., .......... 35
No. 3. La Nanna, (Cradle Song,) " .......... 40
No. 4. Il Sospiro, (The Sigh,) " .......... 35
No. 5. L'Affezione, (Affection,) " .......... 35
No. 6. All'aura, (To the Breeze,) " .......... 35
**Nadaud, G.,** La Valse des Adieux, (Waltz of Love.) Engl. and Fr., .......... 35
**Nessmüller, J. F.,** Whene'er I long for Native Land, (*Wenn ich mich nach der Heimath sehn',*) .......... 35
**Norton, Hon. Mrs.,** Juanita. Spanish Song. Sop. or Alto, each, .......... 30
**Offenbach, J.,** La Périchole, No. 1. "O mon cher amant." (O my dearest love,) letter Song Eb, .......... 35
No. 2. "Et là maintenant." (And now companions.) (Les femmes,) .......... 35
No. 3. L'Espagnole et la jeune Indienne. (A warrior once said.) Duet, .......... 50
—— Chanson de Fortunio, "Si vous croyez." (If you believe.) Song, .. 35
—— Les Bavards, "C'est l'Espagne." ('Tis in Spain.) Chanson, .......... 50
—— Geneviève de Brabant, No. 1. Couplet du Pâté. ('Tis a pie that is no shame,) .......... 50
No. 2. "En passant sous la fenêtre." (As I pass'd under your window.) Serenade, .......... 35
No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 35
No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies,) .......... 35
—— Grande Duchesse, No. 1. "Dites lui." (Say to him.) .......... 35
No. 2. Le Sabre de mon Père. (My father's sword,) .......... 35
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military,) .......... 65
No. 4. Legende du Verre. (Legend of the goblet,) .......... 35
No. 5. Allez jeunes filles. (Come now our darling girls,) .......... 50
No. 6. Pour épouser une Princesse. (A princess beautiful to marry,) .......... 35
—— La Belle Hélène, No. 1. Amours divins. (O! love's divine,) .......... 35
No. 2. Au Cabaret du labirinthe. (Thus at the wine shop,) .. 35
No. 3. Au mont Ida. (At mount Ida three Goddess,) .......... 50
No. 4. On me nomme Hélène la blonde. (They call me Helene the blonde,) .......... 35
No. 5. Un mari sage. (A husband wise will,) .......... 35
No. 6. Venus au fond de nos âmes. (Venus bestows,) .......... 35
No. 7. Ces rois remplis. (These Kings so shock,) .......... 35
No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame,) .......... 35
—— Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are,) .......... 35
No. 2. "V'la z'encore de drol's." (There people are,) .......... 35
No. 3. "Pierre un beau jour." (Once on a time my lover,) .. 35
No. 4. "Pourquoi qu'ils font." (Why do they look,) .......... 35
**Pease, Alfred H.,** Tender and true. Ballad, .......... 50
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**Preyer, G.,** Will she come, (*Ob sie wohl kommen wird,*) .......... 35
—— The Bird, the Flower, the Heart. (*Jedem das Seine.*) Song. Engl. and German, .......... 40
**Proch, H.,** Tyrolese Song. (*Tyrolerlied,*) .......... 50
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—— At Home again, (*Wiedersehen.*) Sop. or Alto, each, .......... 50
**Reden, Karl,** My Heart is like a Singing-Bird. Ballad, .......... 50
**Randegger, A.,** Amiamo la Vita. (Life let us love.) Ital. and Engl., .. 75
**Reichardt, Alex.,** Thou art so near and yet so far. (*Du bist mir nah und doch so fern.*) New ed. E flat, Fr., Engl., and German, 50
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**Ricci,** Alfin brillar. (My heart with joy,) B flat, .......... 35
—— Crispino e la Comare. Opera.
No. 3. I've stories rich, (Istorie belle a leggere.) Sop., .......... 35
No. 5. I'm no longer poor, (Io non sono piu l'Annetta.) Sop., 75
No. 8. Piero darling, (Piero miego qua,) .......... 50
No. 9. Bliss all raptures past, (Non ha vioja,) .......... 75
**Rivarde, P. A.,** The Harvest Moon is beaming, (Guide au bord ta nacelle.) Barcarolle, .......... 40
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**Sabbath, E.,** The Minstrel's wish. (*Singers Wunsch,*) .......... 35
**Salaman, Ch.,** I arise from dreams of thee. Serenade, .......... 40
**Sarmiento,** This kiss I offer, (La Vasillo.) Canzonetta, .......... 35
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**Schoendorf,** When the quiet moon is beaming, (*Wenn so sanft und mild,*) 40
**Schubert, Cam.,** Le Gondolier de Venise. Barcarolle, .......... 25
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—— Maiden's Lament, (*Mädchen's Klage,*) French and English, .......... 35
—— My Abode, (*Aufenthalt,*) French and English, .......... 40
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—— Oh! thou art like a flower, (*Du bist wie eine Blume,*) .......... 25
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**Spohr, L.,** To Minona. Serenade, .......... 25
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Star-Spangled Banner. National Song, (Chorus ad lib.) Arr. by S. Jackson, .. 30
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**Thomas, J. R.,** In the clear mirror of her eyes. Canzonet, .......... 35
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No. 1*bis*, do. do. Mezzo Sop. Eb, ..........
No. 2. "Légers hirondelles." Duet. Contralto and Baritone ..
No. 2*bis*, do. Voix seul, ..........
No. 3. "Je suis Titania." Polonaise in Bb, ..........
No. 3*bis*, do. do. in G, ..........
No. 4. Elle ne croyait pas." Romance, ..........
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**Torrente, G.,** Show me thy ways, O Lord! Anth. Soprano, and Mezzo Sop., each, .......... 50
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